

C. V. Raman

We reproduce here two sketches and two photographs of Raman, which have not appeared too often in print. The sketches have been made by Mr K. M. Adimoolam, one of the very renowned artists of India and who was a product of Madras College of Art. He started his career doing pencil sketches and charcoal drawings. His sketches on Gandhi are now famous. Later he made a name for himself in the world of art for his abstract paintings.

After Raman's demise, Adimoolam most kindly agreed to make some sketches of Raman, two of which are reproduced below. The two photographs were taken in early 1950s. Raman was greatly attached to his cathetometer, with which he made many measurements. In the second picture, is shown a Hilger quartz spectrograph, which Raman and his students used for many of their spectrographic studies at the Raman Research Institute.

—Editors







