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PHOTOGRAPHIC AND GEMS AND MINERAL EXHIBITIONS AT THE RAMAN RESEARCH INSTITUTE, BANGALORE

To commemorate the Golden Jubilee of the discovery of Raman Effect, a photographic exhibition consisting of an extraordinary collection of pictures, many old and rare, illustrating the various facets of the career and personality of Sir C. V. Raman had been arranged at the Raman Research Institute. The exhibition was got ready by early September during the session of the Sixth International Conference on Raman Spectroscopy.

The exhibition had photographs of his ancestral home, family, correspondence on scientific and other matters, the various laboratories where Raman worked, his colleagues on his important researches, some views he expressed on diverse matters and a few pictures from his travels. The simple apparatus used to discover his celebrated effect and pictures from the Nobel Ceremony in Sweden were also exhibited.

The most important aspect of the exhibition is that it illustrates the wide variety of pheno-

mena investigated by Raman in a scientific career of over 66 years, and of which the Raman Effect, although the best known, is only a small part.

Gems and Minerals: Prof. Raman's collection of gems and minerals is undoubtedly unique as a personal collection. Hundreds of specimens of nature's most beautiful creations in the mineral world were acquired by him over the years both for their aesthetic appeal and also as a source of inspiration for his numerous researches in crystallography and mineralogy. A part of this collection was also on display to the public. Both the photographic exhibition and the collection of gems and minerals were kept open to the public from September 12 to 17, 1978.

The exhibition was witnessed by more than three thousand people including the delegates of the Sixth International Conference on Raman Spectroscopy, students of educational Institutions and the general public.